

## HELMUT KOLLER

Born Hartberg, Austria  
Resides Palm Beach, Florida and Vienna, Austria

### EDUCATION

Photographer by training, as artist, self taught

### MUSEUM EXHIBITS

2022 Ann Norton Sculpture Garden, West Palm Beach, FL USA

### INTERNATIONAL ART FAIRS

2021 ArtMiami, December, Miami, USA

2019 ArtMiami, December, Miami, USA  
RAFAF, Russian Antiques & Fine Art Fair, Sochi, RUSSIA  
Palm Beach Jewelry, Art & Antique Show, West Palm Beach, USA

2018 Le Salon Art & Design, Moscow, RUSSIA

2016 PAD LONDON, October, London, UK  
FINE ART ASIA, October, Hong Kong  
ART BEIJING 2016, May, Beijing, CHINA  
PAD PARIS, April, Paris, FRANCE  
ART CENTRAL, March, HONG KONG  
DESIGN SHANGHAI, Shanghai, CHINA

2015 The Salon Art & Design, New York City, USA  
MASTERPIECE LONDON, London, UK  
Art Beijing 2015, May, Beijing, China  
PAD PARIS, March, Tuileries, Paris, France

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Art Central Hong Kong, Hong Kong  
Palm Beach Jewelry, Art & Antique Show, West Palm Beach, USA  
Art Stage Singapore, Singapore

- 2014 SHANGHAI ART FAIR, Shanghai, CHINA  
SINGAPORE ART FAIR, SINGAPORE  
SALON OF ART & DESIGN, The Amory, NYC, USA  
FINE ART ASIA, October, Hong Kong, CHINA  
MASTERPIECE June, London, UNITED KINGDOM  
ART BEIJING, April, Beijing, CHINA  
PARIS ART & DESIGN, Paris, FRANCE  
MIAMI ART & DESIGN, February, Miami, USA
- 2013 SHANGHAI ART FAIR, November 2013, Shanghai, CHINA  
SALON OF ART & DESIGN, November, The Amory, NYC, NY, USA  
FINE ART ASIA, October, Hong Kong, CHINA  
MASTERPIECE London, June 2013, London, UK  
Pavillion of ART & DESIGN Paris, March 2013, Paris, FRANCE
- 2012 Pavillion of ART & DESIGN Paris  
28 March 2012 - 1 April 2012, Paris, FRANCE  
Art Beijing, 29 April 2012 - 2 May 2012, Beijing CHINA  
Carré Rive Gauche, 1 June 2012 - 3 June 2012, Paris, FRANCE  
MASTERPIECE London, 28 June 2012 -4 July 2012, London, UK
- 2011 Pavillion of art & Design, The Amory, New York City, USA  
Fine Art Asia 2011, Hong Kong, CHINA  
Shanghai Art Fair 2011, Shanghai, CHINA  
Shanghai Contemporary 2011, Shanghai, CHINA  
Pavillion des Baux Arts et du Design Paris, Paris, France
- 2010 Fine Art Asia, Hong Kong, CHINA  
Masterpiece 2010, London, UK
- 2009 Shanghai Art Fair, Shanghai Exhibition Center, Shanghai, CHINA  
The Summer Olympia Fine Art & Antiques Fair, Olympia, London, UK  
Art Antiques Design Dubai, Madinat Arena, Madinat Jumeiran,  
Dubai, UAE
- 2008 The Moscow World Fine Art Fair, Manege, Moscow, Russia

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The Summer Olympia Fine Art & Antiques Fair, Olympia, London, UK  
International Art & Design Fair, The Armory, New York, USA  
The Shanghai Fine Jewelry & Art Fair, Shanghai Exhibition Center,  
Shanghai, CHINA

2007      ARTPARIS 07, Emerates Palace Hotel, Abu Dhabi, UAE  
The Sahnghai Fine Art Fair, Shanghai Exhibition Center, Shanghai, CHINA  
2007      World Fine Art Fair, Moscow, RUSSIA  
The International Art & Design Fair, New York City, US  
The International Fine Art Fair, New York City, US  
Le Salon de Collectionneur, Grand palais, Paris, FRANCE  
Summer Olympia Fine Art and Antiques Fair - Olympia, London, UK

2006      World Fine Art Fair, Moscow, RUSSIA  
The International Art & Design Fair, New York City, US  
Summer Olympia Fine Art and Antiques Fair - Olympia, London, UK  
Palm Beach International Fine Art & Antique Fair,  
West Palm Beach, USA

2005      World Fine Art Fair, Moscow, RUSSIA  
Foire des Antiquaires de Belgique, Bruxelles, BELGIUM  
The International Art & Design Fair, New York City, US  
New York International Art & Antique Show at the Armory, NYC, US  
Pavillion des beaux art, Paris, FRANCE

2004      Pavillion des Baux Arts, Paris, FRANCE

#### SOLO EXHIBITIONS

2021      Laverdin Fine Arts, New York City, NY, USA

2020      Laverdin Fine Arts, New York City, NY, USA

2019      Gallery 444, San Francisco, CA, USA  
Laverdin Gallery, New York City, USA

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Galerie Barbara von Stechow, Frankfurt, GERMANY  
 Fritz Gallery, Palm Beach, Florida, USA  
 2018 Embassy of Austria, Moscow, RUSSIA  
 House of Architects of Russia, Moscow, RUSSIA  
 Bentley, Moscow, RUSSIA  
 2016 Galerie Dumonteil, New York City, US  
 2015 Galerie Dumonteil, New York City, US  
 2014 Galerie Dumonteil, New York City, US  
 2013 Galerie Dumonteil, Shanghai, China  
 2012 Galerie Dumonteil, New York City, US  
 2006 Serendipity Fine Arts, Palm Beach Florida, US  
 2005 Serendipity Fine Arts, Palm Beach Florida, US  
 2004 Soho Arts South, Palm Beach, Florida, US  
 2003 Soho Arts South, Palm Beach, Florida, US  
 2002 Soho Arts South, Palm Beach, Florida, US  
 2001 Soho Arts South, Palm Beach, Florida, US  
 1998 Galerie Suppan, Vienna, AUSTRIA  
 1996 Shared Visions Gallery, Delray Beach, Florida, US  
 1995 Prairie Edge Fine Art Gallery, Rapid City, South Dakota, US  
 1994 Scarlett's Gallery, Santa Fe, New Mexico, US  
 1993 Scarlett's Gallery, Santa Fe, New Mexico, US  
 1992 Galerie Strommer, Vienna, AUSTRIA  
 1991 Galerie Henrik Steger, Stuttgart, GERMANY  
 1990 Schloss Neulengbach, Neulengbach, AUSTRIA  
 1989 Avanian Awards Gallery, New York, New York, US  
 Janice S. Hunt Gallery, Chicago, Illinois, US  
 1988 Guggenheim Collection Art Gallery ,Miami, Florida, US  
 1981 Gallery of Art & Design, Monte Carlo, MONACO  
 1979 BMW Museum, Munich, GERMANY

#### GROUP EXHIBITIONS

2010 "The Contemporary Figurative Animal Movement," Dumonteil Galerie  
 Shanghai, CHINA  
 2009, "Festwochen Ausstellung," Rudolf Budja Gallery, Salzburg, AUSTRIA

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2006 "From Private Walls," Lighthouse Center for the Arts, Tequesta, FL, US  
 2004, "The Palm Beach 5," Lighthouse Center for the Arts, Tequesta, FL, US  
 2003 Palm Street Art Studios Exhibit 2002, West Palm Beach, FL, US  
 2002 Soho Arts South, Palm Beach, FL, US  
 Palm Street Art Studios Exhibit 2002, West Palm Beach, FL, US  
 2001 Soho Arts South, Palm Beach, FL, US  
 Shared Visions Gallery, Boca Raton, FL, US  
 2000 Palm Street Art Studio Exhibition 2000, West Palm Beach, FL, US  
 1999 Galleria di Sorrento, Las Vegas, NV, US  
 "Images of Friendship" Boritzer, Gray, Hamad Gallery,  
 1997 Sarasota Art Center, Sarasota, FL, US  
 1996 Shared Visions Gallery, Delray Beach, FL, US  
 1995 Squash Blossom Gallery, Aspen, CO, US  
 1994 Cogswell Gallery, Vail, CO, US  
 Leona King Gallery, Scottsdale, AZ, US  
 Shared Visions Gallery, Delray Beach, FL, US  
 1993 Dulce's Fine Art, Cheyenne, Wyoming, US  
 Satchwell, Vienna, AUSTRIA  
 1992 HB Starr Gallery, Palm Beach, FL, US  
 1991 Gallery des Artistes, West Palm Beach, Florida, US  
 1990 Gorky Gallery, New York, NY, US  
 1988 Tilghman Gallery, Boca Raton, FL, US  
 Avanian Gallery, New York, NY, US

## PROJECTS

1980 - 1984 "FLIGHT OF FANCY," "Empfundene Bewegung," series of impressionist  
 and to abstract ballet photographs  
 Exhibited in Austria, Monte Carlo and New York City  
 1981 HOMMAGE TO EGON SCHIELE, Very first series of nude photograph  
 1990 First figurative paintings (easel paintings) in acrylic on canvas  
 1992 - 1997 Start of a portrait series of historic American Indians,  
 exhibitions in the US and Europe

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1993 -1994 WE THE PEOPLE, a series of flag images in mixed media

1997 Start of of the series of colorful animal paintings

## CHRONOLOGY

1970 - 1973 Professional photography training in Hartberg and Graz, Austria

1974 - 1981 Official photographer of the Vienna Sate Opera in Austria

1980 - 1984 "FLIGHT OF FANCY," "Empfundene Bewegung," series of impressionist to abstract ballet photographs, Exhibited in Austria, Monte Carlo and New York City

1980 "DIE FRAU ÜBER 30" & "LA FEMMES DE PLUS DE TRENTE ANS," book published in French and German by Edition Tomek, Monaco, won the Kodak Photo Book Prize, Germany, Mr. Koller contributed photography and text to this book and was also responsible for Graphic design (layout).

1981 HOMMAGE TO EGON SCHIELE, Very first series of nude photograph

December, move to New York City

Freelance photographer for clients like BUNTE, TV GUIDE, FORTUNE MAGAZINE, PEPSI COLA, STYLE & MEN STYLE, a. o.

ELEKTRA – Rache ohne Erlösung, book published by Edition Tomek, Monaco; won the Kodak Photo Book Prize, Germany

Text by Dr. Peter Dusek. Photography and and layout concept by Helmut Koller. Based on the still photographs of the opera movie "ELEKTRA" produced by UNITEL, Munich, Germany

1982 OPERA LIVE - The Vienna State Opera," Book published by Edition S, Österreichische Staatsdruckerei.  
Text by Dr. Peter Dusek. Photography & layout concept by Helmut Koller  
1982, Move to Palm Beach, Florida

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- 1982 - 1988 Fashion photography for STYLE & MENSTYLE, German publication  
HOMAGE TO EGON SCHIELE, start of a 5-year mixed media project  
honoring the artist's idol and hero, Austrian artist Egon Schiele. With  
exhibitions in Miami, Chicago, New York, Germany and 5 cities in Austria
- 1988 Decision to give up photography and become a professional artist
- 1990 First figurative paintings (easel paintings) in acrylic on canvas
- 1992 - 1997 Start of a portrait series of historic American Indians,  
exhibitions in the US and Europe
- 1993 -1994 WE THE PEOPLE, a series of flag images in mixed media
- 1997 Start of the series of Animal paintings
- 1999 Founded the "Palm Street Art Studios", a West Palm Beach art district  
and artist group.
- First Exhibition of Pop Animal paintings in the United States at Galleria di  
Sorrento, Las Vegas
- 2001 "MEMORY," special art object for an event benefiting the  
American Red Cross, Palm Beach Chapter
- 2001 First sculpture "American Zebra" in bronze & paint first exhibited at  
Shared Visions Gallery Boca Raton, Florida
- 2002 Koller, one of only 25 artists from around the world was invited by Polo  
America to participate in a unique art exhibit. It was an awareness  
promotion for the sport of polo and its return to the Olympics. The  
exhibit took place at JFK International Air Terminal
- 2004 - 2017 Galerie Dumonteil & Helmut Koller start to work together. Since  
then, Galerie Dumonteil, with locations in Paris, New York City &  
Shanghai, China, has exhibited Koller's art work world wide.
- 2018 International art dealer, Franck Laverdin, exclusively joins,  
Helmut Koller Studio

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## BIBLIOGRAPHY

Catalogs      EGON SCHIELE - The Ronald S. Lauder & Serge Sabarsky  
Collections," Neue Galerie, Museum for German & Austrian Art:  
pp 351, New York, USA

THE INTERNATIONAL ART & DESIGN FAIR at the Armory  
October 2005, New York, USA

THE MOSCOW WORLD FINE ART FAIR at the Manege  
September 2005, RUSSIA

HOMMAGE TO EGON SCHIELE, Exhibition catalog, 30 pages

"HOMAGE TO EGON SCHIELE,"  
Romana Debski-May, Austria & Avanian Gallery, New York, 1990

"Kunst ? und ? oder ? Technick?."  
Edition Satchwell, AUSTRIA. 1992

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Books            "KOLLER," The Animal Paintings of Helmut Koller. Updated version.  
148 pages, USA 2018

"HELMUT KOLLER'"published by Galerie Dumonteil on the occasion of  
the very first solo exhibit of the artist in China.  
Text in english, french & mandarin, Shanghai September 2013,

*cont.*

238 pages, 94 plates

"ANIMALS BY KOLLER" The Animal Paintings by Helmut Koller, USA 2010

PALM BEACH

Images by iPhone, a Palm Beach photo book, 74 pages

OPER LIVEDie Wiener Staatsoper live.

Dr. Peter Dusek, Helmut Koller

Edition S, Austria. 1987

ELEKTRA—Rache ohne Erlösung

Dr. Peter Dusek, Helmut Koller

Edition Tomek, Monaco. 1981

DIE FRAU ÜBER 30 (german version)

LA FEMMES DE PLUS DE TRENTE ANS (french version)

book published by Edition Tomek, Monaco, 1980

won the Kodak Photo Book Prize, Germany

Mr. Koller contributed photography

and text to this book and was also

responsible for the layout.

## SELECTED US MAGAZINE & NEWSPAPER ARTICLES

Luxe Interiors + Design, "Fair Game," Florida Edition, May 2019

Palm Beach Daily News, "Austrian lives his golden age on island," Palm Beach Life section, December 22, 2012

Palm Beach Daily News, "Koller sees his Metamorphosis in Palm Beach," December 22, 2011

Palm Beach Illustrated, "In the Jungle," May/June 2010: 109

Palm Beach Daily News, "Animals pop with color on canvas," march 3, 2010: cover page, 5

Epoch Times, "Animal Paintings Signature Style of Helmut Koller," October 15, 2009

Palm Beach Daily News. "Covering of nude art a sad ...." January 22, 2006

Palm Beach Daily News. "Artistic Endeavors." April 24, 2005: B3

Palm Beach Daily News. "Artist's creature creations hit Paris." April 11, 2004: C12

Palm Beach Daily News. "Art group hopes to take 'next step'." February 18, 2004: 1

The Palm Beach Post. "Walk on the wild side." January 18, 2004: R 32

Palm Beach Daily News. "Koller's Secret Revealed at Soho." March 21, 2003

Taconic Press. "Art on the farm." Robin Roger, April 24-30, 2003: Section C, 2, 21

Palm Beach Daily News. "Goals met, Palm Street art show at crossroads." M.M. Cloutier, Feb 18, 2003: 1, 3

The Palm Beach Post. "Local Artists strut their stuff." February 16, 2003: 34

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Palm Beach Daily News. "Palm Street Studios Open for Viewing." Feb 14, 2003: B1, B7  
 Art World News. "Tribute." January 2002: 9, ?  
 Florida International Magazine. "Modern Love." Felicia Levine, Jan/Feb 2002: 50, 51  
 Palm Beach Daily News. "Artists poised for show." M.M. Cloutier, Feb 11, 2002: 1, 3  
 Art Business News. "American Zebra." March 2002  
 U.S. Art Gallery. "Editors Choice." Tracy McCormick, March 2002  
 Palm Beach Daily News. "Koller Makes Each Animal King of the Jungle." Christine Davis, Nov 22, 2002: B1, B2  
 Polo America Expo 2002. "Colorful World of Polo." 2002  
 Palm Beach Daily News. "After Busy Season Artist Couple To Relax." M.M. Cloutier, May ?, 2001: B1,B2  
 Palm Beach Daily News. "Soho Arts South Presents A Zoo For The Holidays." Christine Davis, Nov. 30, 2001: B1, B2  
 Palm Beach Daily News. "Art For Your Home? Studio Enclave Has Answer." Christine Davis, October 5, 2001: B1, B4  
 Palm Beach Daily News. "PB Artist Sees Beauty In Cars Past And Present." Robbie Bedell, October 12, 2000: 1, 2  
 The Palm Beach Post. "A landmark show at Comeau." Gary Schwan, June 9, 2000: 29  
 The Palm Beach Illustrated. "Works in Progress." Joseph P. Polito, Jan. 2000: 112-117  
 Palm Beach Daily News. "A Peaceable Kingdom." M.M. Cloutier, April 4, 1999: 3, 16  
 Encyclopedia of Living Artists. 11th Edition, 1999: 122, 123  
 Palm Beach Times. "Love Triangle." Bruce Helander, April 1999  
 Art Business News. "Florida-Based Artists Establish Art Group." ABN, March 1999  
 Palm Beach Times. "Artists Unite To Form An Artists Group." March 1999  
 Palm Beach Daily News. "Palm Street Art Studios." February 7, 1999  
 Art Trend. "On the Edge." Maryann Ondovcsik, Jan/Feb 1997: 42, 43, 44, 118  
 The Palm Beach Illustrated. "Animal Instinct." September 1997  
 Palm Beach Daily News. "Koller shows off new WPB art studio, painting style." Jan Sjostrom, April 1, 1997: 6  
 South FloridaMagazine. "Helmut Koller." April 1997: 43  
 U.S. Art. "Native American Art's timeless quality ..." November 1995  
 Ocean Drive. "Helga Wagner and Helmut Koller." Linda Marx, January 1995  
 Rapid City Journal. "Austrian Painter bares souls of subject." Lynn Taylor Rick, June 11, 1995  
 Aspen Daily News. "Helmut Koller At The Squash Blossom." May 4, 1995  
 Focus. "Palm Beach Artist Helmut Koller inspired by Indian Spirituality." Susan B. Kelly, April/May 1995  
 The Santa Fe New Mexican. "Just one 'Kiss' and Koller was hooked ..." Jason Silverman, July 16, 1993  
 The Palm Beach Illustrated. "In the Know." Noveber 1993: 10  
 The Palm Beach Illustrated. "Great Expectations." Antonia Thomas, August 1992: 50-54  
 The Palm Beach Post. "Magazine offers 'Summer Heat'." Thom Smith, July 24, 1991  
 Palm Beach Daily News. "Koller's Art Reflects Lightness Of Being." Kevin McGlynchey, Aug. 31, 1990: 1,3  
 Palm Beach Life. "Body and Soul." Linda Marx, August 1990: 6, 73  
 Amerika Woche. "Junger Österreicher stellt in Chicago aus." Karl Stocker, February 25, 1989  
 The Palm Beach Post. "Artists filling in county by the numbers." Nick Madigan, February 5, 1989  
 The Palm Beach Illustrated. "Roaming the Arts Scene." Helen Turner, Number One, 1989:  
 Zelo. "Cover." Vol 3, Nov. 1988  
 The Miami News. "Miami art scene." Leslie Ahlander, February 26, 1988  
 Postmortem, "Helmut Koller an artist of passion, emotion and purity." Kimberly Rose, February 9, 1988  
 Palm Beach Daily News. "PB Photographer Koller Fetes Egon Schiele With Art." February 5, 1988: 3  
 The Illustrated. "Homage to Egon Schiele." January/February 1988, 74, 75  
 Town & Country. "Helga Wagner." 1987: 178  
 New York Post. "Around the Town." Egenia Sheppard, May 18, 1983

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## SELECTED EU & INT'L MAGAZINES & NEWSPAPERS

ELLE, Decoration China, "art de vivre," page 132, December 2015  
Auto Exclusiv, October 2010  
Architectural Digest, French Edition, Nov., 2010  
FIRST, "Die Heimkehrer," Susanne Kainhofer, Nov., 2010: 46-49  
Frankfurter Allgemeine Zeitung. "Blick in den Rachen der Bestie:...", Lisa Zeitz, 8. October, 2005: 52  
LE FIGARO. "Un Pavillon-résolument XX siècle." 27. March, 2004: 100, 101  
Cercle Diplomatique. "Helmut Koller. Ein österreichischer Künstler in Palm Beach, USA." Frühjahr 2000  
Neue Kronen Zeitung. "Aufgeschnappt...in Palm Beach." Roman Schliesser, 1. Mai 1999  
Kurier. "Animals & People: Bunte Freundschaft." 10 Juni 1998  
Noblesse. Animals United in der Galerie Suppan." 1998: 36, 37, 38, 40, 41  
UNO & Society. "Animals United." 1998: 80, 81  
Täglich Alles. "Helmut Koller: Erleuchtung als Maler kam in der Indianer Sauna."  
Eva Deissen & Peter Hopfinger, 24. July 1993  
Neue Kronen Zeitung. "Adabei-Austro Jet-set mit Radl & Helikopter." Roman Schliesser, 29. März 1993  
Der Standard. "Herr Koller in Palm Beach." 13. Oktober 1992  
Vernissage. "Helmut Koller." Kimberly Ross, Oktober 1992: 40, 41  
Täglich Alles. "Indianer für 'Venusfalle'." 9 April 1992: 15  
Die Presse. 8. April 1992  
Neue Kronen Zeitung. "Adabei-Ein Häuptling für die 'Venusfalle'." Roman Schliesser, 9. April 1992  
Fellbacher Zeitung. "Schillernder Schmuck und Schiele-Hommage." Regine Wittmann, 10. Juni 1991  
AZ. "Leute vom Tage-Helikopter." 28. April 1990  
AZ. "Seelenreise mit Egon Schiele." 27. April 1990: 22  
Menstyle. "Hommage an Egon Schiele." Frühjahr/Sommer 1990  
Basta. "Heimkehrer." Dieter Chelar, Mai 1990  
Tiroler Tageszeitung. "Die Akte von Schiele nachgestellt." 22. Mai 1990  
NÖ Nachrichten. "Hommage an Egon Schiele wird im Schloß Neulengbach eröffnet." 24. April 1990  
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Neue Kronen Zeitung. "Adabei." Roman Schliesser, 29. April 1990  
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Die Presse. "What makes you tick." Eva Gründel, 9. April 1990  
ELLE. "Hundert Bilder für Egon Schiele." Mai 1989: 42  
Style. "Ich male das Licht, das aus allen Körpern kommt." Helmut Koller, 3. Quartal 1988: 134, 135  
Bunte. "Leute von Heute." July 1988  
Bunte. "Leute von Morgen." 26 Juni 1986  
Neue Kronen Zeitung. "Letzter Probenschliff." Karl Heinz Roschitz, 15. Oktober 1986  
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 15. November 1981  
La Gazette de Monaco et de la Côte D'azur. "Monte Carlo News." September 1981  
Die Presse/Schaufenster. "Opernglanz auf Glanzpapier." khi, Jänner 1980: 7  
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Kurier. "Bernd Weigl Kopf an Kopf." Franz Prassl, 14. September 1980  
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 28 Oktober 1979  
Wochenpresse. "Erinnerungen an große Augenblicke." Renate Wagner, September 1979  
Salzburger Nachrichten. "Strauss-Opern auf Fotos." R.E., 8 September 1979  
Der Mulwurf. "Maulwurf Galerie." März 1979  
Der Photograph. "Studiogespräch." Andreas Barylli, März 1979  
Dance & Dancers. "Vienna dances." John Percival, March 1979: 25  
Burgenländische Freiheit. "Der Ballettfotograf aus Kemeten." 24. Jänner 1979  
Kurier. "Nurejew war sauer." Franz Prassl, 19 Jänner 1979  
Wochenpresse. "Traum vom Fliegen." 17. Jänner 1979  
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 6. Juni 1979: 22.  
Diplomatische Korrespondenz. "Kultur." Klaus Gellner, März 1977

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