

HELMUT KOLLER

Born Hartberg, Austria
Resides Palm Beach, Florida and Vienna, Austria

EDUCATION

Photographer by training, as artist, self taught

MUSEUM EXHIBITS

2022 Ann Norton Sculpture Garden, West Palm Beach, FL USA

SELECTED PRIVATE COLLECTIONS

(In order to protect the privacy of these individuals, their names can not be publicized in any way)

HSH Prince Albert, Monaco
Robert Smith, Aspen, CO, USA
Ambassador Jean Kennedy Smith, NY, NY, USA
Patricia Kennedy Lawford, Southampton, NY, USA
HRH Princess Maria Pia de Bourbon Parme, Paris, FRANCE
Richard Count Haugwitz-Reventlow, Palm Beach, FL, USA
Kathleen DuRoss Ford, Palm Beach, FL, USA
Manfred Swarovski, Wattens, AUSTRIA
Gaudenz Count von Trapp, Innsbruck, AUSTRIA
Rosita Spencer-Churchill, Duchess of Malborough, Charlbury, UK
HRH Princess Michael of Kent, London, UK

PROGRAMS

2023 ART IN EMBASSIES, US DEPARTMENT OF STATE

cont.

INTERNATIONAL ART FAIRS

- 2023 The Palm Beach Show, West Palm Beach, FL, USA
- 2022 CONTEXT/ArtMiami, December, Miami, USA
SP-Arte, April, Sao Paulo, BRAZIL
SP-Arte at ARCA, August, Sao Paulo, BRAZIL
- 2021 ArtMiami, December, Miami, USA
- 2019 ArtMiami, December, Miami, USA
RAFAF, Russian Antiques & Fine Art Fair, Sochi, RUSSIA
Palm Beach Jewelry, Art & Antique Show, West Palm Beach, USA
- 2018 Le Salon Art & Design, Moscow, RUSSIA
- 2016 PAD LONDON, October, London, UK
FINE ART ASIA, October, Hong Kong
ART BEIJING 2016, May, Beijing, CHINA
PAD PARIS, April, Paris, FRANCE
ART CENTRAL, March, HONG KONG
DESIGN SHANGHAI, Shanghai, CHINA
- 2015 The Salon Art & Design, New York City, USA
MASTERPIECE LONDON, London, UK
Art Beijing 2015, May, Beijing, China
PAD PARIS, March, Tuileries, Paris, France
Art Central Hong Kong, Hong Kong
Palm Beach Jewelry, Art & Antique Show, West Palm Beach, USA
Art Stage Singapore, Singapore
- 2014 SHANGHAI ART FAIR, Shanghai, CHINA
SINGAPORE ART FAIR, SINGAPORE
SALON OF ART & DESIGN, The Armory, NYC, USA
FINE ART ASIA, October, Hong Kong, CHINA
MASTERPIECE June, London, UNITED KINGDOM
ART BEIJING, April, Beijing, CHINA
PARIS ART & DESIGN, Paris, FRANCE
MIAMI ART & DESIGN, February, Miami, USA

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- 2013 SHANGHAI ART FAIR, November 2013, Shanghai, CHINA
 SALON OF ART & DESIGN, November, The Amory, NYC, NY, USA
 FINE ART ASIA, October, Hong Kong, CHINA
 MASTERPIECE London, June 2013, London, UK
 Pavilion of ART & DESIGN Paris, March 2013, Paris, FRANCE
- 2012 Pavilion of ART & DESIGN Paris
 28 March 2012 - 1 April 2012, Paris, FRANCE
 Art Beijing, 29 April 2012 - 2 May 2012, Beijing CHINA
 Carré Rive Gauche, 1 June 2012 - 3 June 2012, Paris, FRANCE
 MASTERPIECE London, 28 June 2012 -4 July 2012, London, UK
- 2011 Pavilion of art & Design, The Armory, New York City, USA
 Fine Art Asia 2011, Hong Kong, CHINA
 Shanghai Art Fair 2011, Shanghai, CHINA
 Shanghai Contemporary 2011, Shanghai, CHINA
 Pavillion des Baux Arts et du Design Paris, Paris, France
- 2010 Fine Art Asia, Hong Kong, CHINA
 Masterpiece 2010, London, UK
- 2009 Shanghai Art Fair, Shanghai Exhibition Center, Shanghai, CHINA
 The Summer Olympia Fine Art & Antiques Fair, Olympia, London, UK
 Art Antiques Design Dubai, Madinat Arena, Madinat Jumeiran,
 Dubai, UAE
- 2008 The Moscow World Fine Art Fair, Manege, Moscow, Russia
 The Summer Olympia Fine Art & Antiques Fair, Olympia, London, UK
 International Art & Design Fair, The Armory, New York, USA
 The Shanghai Fine Jewelry & Art Fair, Shanghai Exhibition Center,
 Shanghai, CHINA
- 2007 ARTPARIS 07, Emirates Palace Hotel, Abu Dhabi, UAE
 The Shanghai Fine Art Fair, Shanghai Exhibition Center, Shanghai, CHINA
- 2007 World Fine Art Fair, Moscow, RUSSIA
 The International Art & Design Fair, New York City, US
 The International Fine Art Fair, New York City, US
 Le Salon de Collectionneur, Grand palais, Paris, FRANCE
 Summer Olympia Fine Art and Antiques Fair - Olympia, London, UK

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- 2006 World Fine Art Fair, Moscow, RUSSIA
 The International Art & Design Fair, New York City, US
 Summer Olympia Fine Art and Antiques Fair - Olympia, London, UK
 Palm Beach International Fine Art & Antique Fair,
 West Palm Beach, USA
- 2005 World Fine Art Fair, Moscow, RUSSIA
 Foire des Antiquaires de Belgique, Bruxelles, BELGIUM
 The International Art & Design Fair, New York City, US
 New York International Art & Antique Show at the Armory, NYC, US
 Pavillon des beaux art, Paris, FRANCE
- 2004 Pavillon des Baux Arts, Paris, FRANCE

SOLO EXHIBITIONS

- 2023 RNP Fine Arts, Rottach-Egern, GERMANY
- 2021 Laverdin Fine Arts, New York City, NY, USA
- 2020 Laverdin Fine Arts, New York City, NY, USA
- 2019 Gallery 444, San Francisco, CA, USA
 Laverdin Gallery, New York City, USA
 Galerie Barbara von Stechow, Frankfurt, GERMANY
 Fritz Gallery, Palm Beach, Florida, USA
- 2018 Embassy of Austria, Moscow, RUSSIA
 House of Architects of Russia, Moscow, RUSSIA
 Bentley, Moscow, RUSSIA
- 2016 Galerie Dumonteil, New York City, US
- 2015 Galerie Dumonteil, New York City, US
- 2014 Galerie Dumonteil, New York City, US
- 2013 Galerie Dumonteil, Shanghai, China
- 2012 Galerie Dumonteil, New York City, US
- 2006 Serendipity Fine Arts, Palm Beach Florida, US
- 2005 Serendipity Fine Arts, Palm Beach Florida, US

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2004 Soho Arts South, Palm Beach, Florida, US
 2003 Soho Arts South, Palm Beach, Florida, US
 2002 Soho Arts South, Palm Beach, Florida, US
 2001 Soho Arts South, Palm Beach, Florida, US
 1998 Galerie Suppan, Vienna, AUSTRIA
 1996 Shared Visions Gallery, Delray Beach, Florida, US
 1995 Prairie Edge Fine Art Gallery, Rapid City, South Dakota, US
 1994 Scarlett's Gallery, Santa Fe, New Mexico, US
 1993 Scarlett's Gallery, Santa Fe, New Mexico, US
 1992 Galerie Strommer, Vienna, AUSTRIA
 1991 Galerie Henrik Steger, Stuttgart, GERMANY
 1990 Schloss Neulengbach, Neulengbach, AUSTRIA
 1989 Avanian Awards Gallery, New York, New York, US
 Janice S. Hunt Gallery, Chicago, Illinois, US
 1988 Guggenheim Collection Art Gallery, Miami, Florida, US
 1981 Gallery of Art & Design, Monte Carlo, MONACO
 1979 BMW Museum, Munich, GERMANY

GROUP EXHIBITIONS

2010 "The Contemporary Figurative Animal Movement," Dumonteil Galerie
 Shanghai, CHINA
 2009, "Festwochen Ausstellung," Rudolf Budja Gallery, Salzburg, AUSTRIA
 2006 "From Private Walls," Lighthouse Center for the Arts, Tequesta, FL, US
 2004, "The Palm Beach 5," Lighthouse Center for the Arts, Tequesta, FL, US
 2003 Palm Street Art Studios Exhibit 2002, West Palm Beach, FL, US
 2002 Soho Arts South, Palm Beach, FL, US
 Palm Street Art Studios Exhibit 2002, West Palm Beach, FL, US
 2001 Soho Arts South, Palm Beach, FL, US
 Shared Visions Gallery, Boca Raton, FL, US
 2000 Palm Street Art Studio Exhibition 2000, West Palm Beach, FL, US
 1999 Galleria di Sorrento, Las Vegas, NV, US
 "Images of Friendship" Boritzer, Gray, Hamad Gallery,
 1997 Sarasota Art Center, Sarasota, FL, US
 1996 Shared Visions Gallery, Delray Beach, FL, US

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- 1995 Squash Blossom Gallery, Aspen, CO, US
- 1994 Cogswell Gallery, Vail, CO, US
Leona King Gallery, Scottsdale, AZ, US
Shared Visions Gallery, Delray Beach, FL, US
- 1993 Dulce's Fine Art, Cheyenne, Wyoming, US
Satchwell, Vienna, AUSTRIA
- 1992 HB Starr Gallery, Palm Beach, FL, US
- 1991 Gallery des Artistes, West Palm Beach, Florida, US
- 1990 Gorky Gallery, New York, NY, US
- 1988 Tilghman Gallery, Boca Raton, FL, US
Avanian Gallery, New York, NY, US

PROJECTS

- 1980 - 1984 "FLIGHT OF FANCY," "Empfundene Bewegung," series of impressionist and to abstract ballet photographs
Exhibited in Austria, Monte Carlo and New York City
- 1981 HOMMAGE TO EGON SCHIELE, Very first series of nude photograph
- 1990 First figurative paintings (easle paintings) in acrylic on canvas
- 1992 - 1997 Start of a portrait series of historic American Indians, exhibitions in the US and Europe
- 1993 -1994 WE THE PEOPLE, a series of flag images in mixed media
- 1997 Start of of the series of colorful animal paintings

CHRONOLOGY

- 1970 - 1973 Professional photography training in Hartberg and Graz, Austria
- 1974 - 1981 Official photographer of the Vienna Sate Opera in Austria

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- 1980 - 1984 "FLIGHT OF FANCY," "Empfundene Bewegung," series of impressionist to abstract ballet photographs, Exhibited in Austria, Monte Carlo and New York City
- 1980 "DIE FRAU ÜBER 30" & "LA FEMMES DE PLUS DE TRENTE ANS," book published in French and German by Edition Tomek, Monaco, won the Kodak Photo Book Prize, Germany, Mr. Koller contributed photography and text to this book and was also responsible for Graphic design (layout).
- 1981 HOMMAGE TO EGON SCHIELE, Very first series of nude photograph

December, move to New York City
Freelance photographer for clients like BUNTE, TV GUIDE, FORTUNE MAGAZINE, PEPSI COLA, STYLE & MEN STYLE, a. o.
ELEKTRA – Rache ohne Erlösung, book published by Edition Tomek, Monaco; won the Kodak Photo Book Prize, Germany
Text by Dr. Peter Dusek. Photography and and layout concept by Helmut Koller. Based on the still photographs of the opera movie "ELEKTRA" produced by UNITEL, Munich, Germany
- 1982 OPERA LIVE - The Vienna State Opera," Book published by Edition S, Österreichische Staatsdruckerei.
Text by Dr. Peter Dusek. Photography & layout concept by Helmut Koller
1982, Move to Palm Beach, Florida
- 1982 - 1988 Fashion photography for STYLE & MENSTYLE, German publication
HOMAGE TO EGON SCHIELE, start of a 5-year mixed media project honoring the artist's idol and hero, Austrian artist Egon Schiele. With exhibitions in Miami, Chicago, New York, Germany and 5 cities in Austria
- 1988 Decision to give up photography and become a professional artist
- 1990 First figurative paintings (easel paintings) in acrylic on canvas
- 1992 - 1997 Start of a portrait series of historic American Indians, exhibitions in the US and Europe
- 1993 -1994 WE THE PEOPLE, a series of flag images in mixed media

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- 1997 Start of the series of Animal paintings
- 1999 Founded the "Palm Street Art Studios", a West Palm Beach art district and artist group.
- First Exhibition of Pop Animal paintings in the United States at Galleria di Sorrento, Las Vegas
- 2001 "MEMORY," special art object for an event benefiting the American Red Cross, Palm Beach Chapter
- 2001 First sculpture "American Zebra" in bronze & paint first exhibited at Shared Visions Gallery Boca Raton, Florida
- 2002 Koller, one of only 25 artists from around the world was invited by Polo America to participate in a unique art exhibit. It was an awareness promotion for the sport of polo and its return to the Olympics. The exhibit took place at JFK International Air Terminal
- 2004 - 2017 Galerie Dumonteil & Helmut Koller start to work together. Since then, Galerie Dumonteil, with locations in Paris, New York City & Shanghai, China, has exhibited Koller's art work world wide.
- 2018 International art dealer, Franck Laverdin, exclusively joins, Helmut Koller Studio

BIBLIOGRAPHY

- Catalogs EGON SCHIELE - The Ronald S. Lauder & Serge Sabarsky Collections, " Neue Galerie, Museum for German & Austrian Art: pp 351, New York, USA
- THE INTERNATIONAL ART & DESIGN FAIR at the Armory
October 2005, New York, USA
- THE MOSCOW WORLD FINE ART FAIR at the Manege
September 2005, RUSSIA

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HOMMAGE TO EGON SCHIELE, Exhibition catalog, 30 pages

"HOMAGE TO EGON SCHIELE,"

Romana Debski-May, Austria & Avanian Gallery, New York, 1990

"Kunst ? und ? oder ? Technick?."

Edition Satchwell, AUSTRIA. 1992

list incomplete

BOOKS

"KOLLER," The Animal Paintings of Helmut Koller. Updated version.
148 pages, USA 2018

"HELMUT KOLLER" published by Galerie Dumonteil on the occasion of
the very first solo exhibit of the artist in China.

Text in english, french & mandarin, Shanghai September 2013,
238 pages, 94 plates

"ANIMALS BY KOLLER" The Animal Paintings by Helmut Koller, USA 2010

PALM BEACH

Images by iPhone, a Palm Beach photo book, 74 pages

OPER LIVEDie Wiener Staatsoper live.

Dr. Peter Dusek, Helmut Koller

Edition S, Austria. 1987

ELEKTRA—Rache ohne Erlösung

Dr. Peter Dusek, Helmut Koller

Edition Tomek, Monaco. 1981

DIE FRAU ÜBER 30 (german version)

LA FEMMES DE PLUS DE TRENTE ANS (french version)

book published by Edition Tomek, Monaco, 1980

won the Kodak Photo Book Prize, Germany

Mr. Koller contributed photography

and text to this book and was also

responsible for the layout.

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SELECTED US MAGAZINE & NEWSPAPER ARTICLES

Luxe Interiors + Design, "Fair Game," Florida Edition, May 2019
Palm Beach Daily News, "Austrian lives his golden age on island," Palm Beach Life section, December 22, 2012
Palm Beach Daily News, "Koller sees his Metamorphosis in Palm Beach," December 22, 2011
Palm Beach Illustrated, "In the Jungle," May/June 2010: 109
Palm Beach Daily News, "Animals pop with color on canvas," March 3, 2010: cover page, 5
Epoch Times, "Animal Paintings Signature Style of Helmut Koller," October 15, 2009
Palm Beach Daily News. "Covering of nude art a sad" January 22, 2006
Palm Beach Daily News. "Artistic Endeavors." April 24, 2005: B3
Palm Beach Daily News. "Artist's creature creations hit Paris." April 11, 2004: C12
Palm Beach Daily News. "Art group hopes to take 'next step'." February 18, 2004: 1
The Palm Beach Post. "Walk on the wild side." January 18, 2004: R 32
Palm Beach Daily News. "Koller's Secret Revealed at Soho." March 21, 2003
Taconic Press. "Art on the farm." Robin Roger, April 24-30, 2003: Section C, 2, 21
Palm Beach Daily News. "Goals met, Palm Street art show at crossroads." M.M. Cloutier, Feb 18, 2003: 1, 3
The Palm Beach Post. "Local Artists strut their stuff." February 16, 2003: 34
Palm Beach Daily News. "Palm Street Studios Open for Viewing." Feb 14, 2003: B1, B7
Art World News. "Tribute." January 2002: 9, ?
Florida International Magazine. "Modern Love." Felicia Levine, Jan/Feb 2002: 50, 51
Palm Beach Daily News. "Artists poised for show." M.M. Cloutier, Feb 11, 2002: 1, 3
Art Business News. "American Zebra." March 2002
U.S. Art Gallery. "Editors Choice." Tracy McCormick, March 2002
Palm Beach Daily News. "Koller Makes Each Animal King of the Jungle." Christine Davis, Nov 22, 2002: B1, B2
Polo America Expo 2002. "Colorful World of Polo." 2002
Palm Beach Daily News. "After Busy Season Artist Couple To Relax." M.M. Cloutier, May ?, 2001: B1, B2
Palm Beach Daily News. "Soho Arts South Presents A Zoo For The Holidays." Christine Davis, Nov. 30, 2001: B1, B2
Palm Beach Daily News. "Art For Your Home? Studio Enclave Has Answer." Christine Davis, October 5, 2001: B1, B4
Palm Beach Daily News. "PB Artist Sees Beauty In Cars Past And Present." Robbie Bedell, October 12, 2000: 1, 2
The Palm Beach Post. "A landmark show at Comeau." Gary Schwan, June 9, 2000: 29
The Palm Beach Illustrated. "Works in Progress." Joseph P. Polito, Jan. 2000: 112-117
Palm Beach Daily News. "A Peaceable Kingdom." M.M. Cloutier, April 4, 1999: 3, 16
Encyclopedia of Living Artists. 11th Edition, 1999: 122, 123
Palm Beach Times. "Love Triangle." Bruce Helander, April 1999
Art Business News. "Florida-Based Artists Establish Art Group." ABN, March 1999
Palm Beach Times. "Artists Unite To Form An Artists Group." March 1999
Palm Beach Daily News. "Palm Street Art Studios." February 7, 1999
Art Trend. "On the Edge." Maryann Ondovcsik, Jan/Feb 1997: 42, 43, 44, 118
The Palm Beach Illustrated. "Animal Instinct." September 1997
Palm Beach Daily News. "Koller shows off new WPB art studio, painting style." Jan Sjostrom, April 1, 1997: 6
South Florida Magazine. "Helmut Koller." April 1997: 43
U.S. Art. "Native American Art's timeless quality ..." November 1995
Ocean Drive. "Helga Wagner and Helmut Koller." Linda Marx, January 1995
Rapid City Journal. "Austrian Painter bares souls of subject." Lynn Taylor Rick, June 11, 1995
Aspen Daily News. "Helmut Koller At The Squash Blossom." May 4, 1995
Focus. "Palm Beach Artist Helmut Koller inspired by Indian Spirituality." Susan B. Kelly, April/May 1995

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The Santa Fe New Mexican. "Just one 'Kiss' and Koller was hooked ..." Jason Silverman, July 16, 1993
 The Palm Beach Illustrated. "In the Know." Noveber 1993: 10
 The Palm Beach Illustrated. "Great Expectations." Antonia Thomas, August 1992: 50-54
 The Palm Beach Post. "Magazine offers 'Summer Heat'." Thom Smith, July 24, 1991
 Palm Beach Daily News. "Koller's Art Reflects Lightness Of Being." Kevin McGlynchey, Aug. 31, 1990: 1,3
 Palm Beach Life. "Body and Soul." Linda Marx, August 1990: 6, 73
 Amerika Woche. "Junger Österreicher stellt in Chicago aus." Karl Stocker, February 25, 1989
 The Palm Beach Post. "Artists filling in county by the numbers." Nick Madigan, February 5, 1989
 The Palm Beach Illustrated. "Roaming the Arts Scene." Helen Turner, Number One, 1989:
 Zelo. "Cover." Vol 3, Nov. 1988
 The Miami News. "Miami art scene." Leslie Ahlander, February 26, 1988
 Postmortem, "Helmut Koller an artist of passion, emotion and purity." Kimberly Rose, February 9, 1988
 Palm Beach Daily News. "PB Photographer Koller Fetes Egon Schiele With Art." February 5, 1988: 3
 The Illustrated. "Homage to Egon Schiele." January/February 1988, 74, 75
 Town & Country. "Helga Wagner." 1987: 178
 New York Post. "Around the Town." Egenia Sheppard, May 18, 1983

SELECTED EU & INT'L MAGAZINES & NEWSPAPERS

ELLE, Decoration China, "art de vivre," page 132, December 2015
 Auto Exclusiv, October 2010
 Architectural Digest, French Edition, Nov., 2010
 FIRST, "Die Heimkehrer," Susanne Kainhofer, Nov., 2010: 46-49
 Frankfurter Allgemeine Zeitung. "Blick in den Rachen der Bestie:...", Lisa Zeitz, 8. October, 2005: 52
 LE FIGARO. "Un Pavillon-résolument XX siècle." 27. March, 2004: 100, 101
 Cercle Diplomatique. " Helmut Koller. Ein österreichischer Künstler in Palm Beach, USA." Frühjahr 2000
 Neue Kronen Zeitung. "Aufgeschnappt...in Palm Beach." Roman Schliesser, 1. Mai 1999
 Kurier. "Animals & People: Bunte Freundschaft." 10 Juni 1998
 Noblesse. Animals United in der Galerie Suppan." 1998: 36, 37, 38, 40, 41
 UNO & Society. "Animals United." 1998: 80, 81
 Täglich Alles. "Helmut Koller: Erleuchtung als Maler kam in der Indianer Sauna."
 Eva Deissen & Peter Hopfinger, 24. July 1993
 Neue Kronen Zeitung. "Adabei-Austro Jet-set mit Radl & Helikopter." Roman Schliesser, 29. März 1993
 Der Standard. "Herr Koller in Palm Beach." 13. Oktober 1992
 Vernissage. "Helmut Koller." Kimberly Ross, Oktober 1992: 40, 41
 Täglich Alles. "Indianer für 'Venusfalle'." 9 April 1992: 15
 Die Presse. 8. April 1992
 Neue Kronen Zeitung. "Adabei-Ein Häuptling für die 'Venusfalle'." Roman Schliesser, 9. April 1992
 Fellbacher Zeitung. "Schillernder Schmuck und Schiele-Hommage." Regine Wittmann, 10. Juni 1991
 AZ. "Leute vom Tage-Helikopter." 28. April 1990
 AZ. "Seelenreise mit Egon Schiele." 27. April 1990: 22
 Menstyle. "Hommage an Egon Schiele." Frühjahr/Sommer 1990

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Basta. "Heimkehrer." Dieter Chelar, Mai 1990
Tiroler Tageszeitung. "Die Akte von Schiele nachgestellt." 22. Mai 1990
NÖ Nachrichten. "Hommage an Egon Schiele wird im Schloß Neulengbach eröffnet." 24. April 1990
Die Ganze Woche. "Ausstellungen." April 1990
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 29. April 1990
Die Presse/Schau fenster. "Ausstellungen." 26 April 1990
Die Presse. "What makes you tick." Eva Gründel, 9. April 1990
ELLE. "Hundert Bilder für Egon Schiele." Mai 1989: 42
Style. "Ich male das Licht, das aus allen Körpern kommt." Helmut Koller, 3. Quartal 1988: 134, 135
Bunte. "Leute von Heute." July 1988
Bunte. "Leute von Morgen." 26 Juni 1986
Neue Kronen Zeitung. "Letzter Probenschliff." Karl Heinz Roschitz, 15. Oktober 1986
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 15. November 1981
La Gazette de Monaco et de la Côte D'azur. "Monte Carlo News." September 1981
Die Presse/Schau fenster. "Opernglanz auf Glanzpapier." khi, Jänner 1980: 7
Style. "Empfundene Bewegung." David Rai, 4. Quartal 1980:173, 174
Kurier. "Bernd Weikl Kopf an Kopf." Franz Prassl, 14. September 1980
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 28 Oktober 1979
Wochenpresse. "Erinnerungen an große Augenblicke." Renate Wagner, September 1979
Salzburger Nachrichten. "Strauss-Opern auf Fotos." R.E., 8 September 1979
Der Mulwurf. "Maulwurf Galerie." März 1979
Der Photograph. "Studiogespräch." Andreas Barylli, März 1979
Dance & Dancers. "Vienna dances." John Percival, March 1979: 25
Burgenländische Freiheit. "Der Ballettfotograf aus Kemeten." 24. Jänner 1979
Kurier. "Nurejew war sauer." Franz Prassl, 19 Jänner 1979
Wochenpresse. "Traum vom Fliegen." 17. Jänner 1979
Neue Kronen Zeitung. "Adabei." Roman Schliesser, 6. Juni 1979: 22.
Diplomatische Korrespondenz. "Kultur." Klaus Gellner, März 1977

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